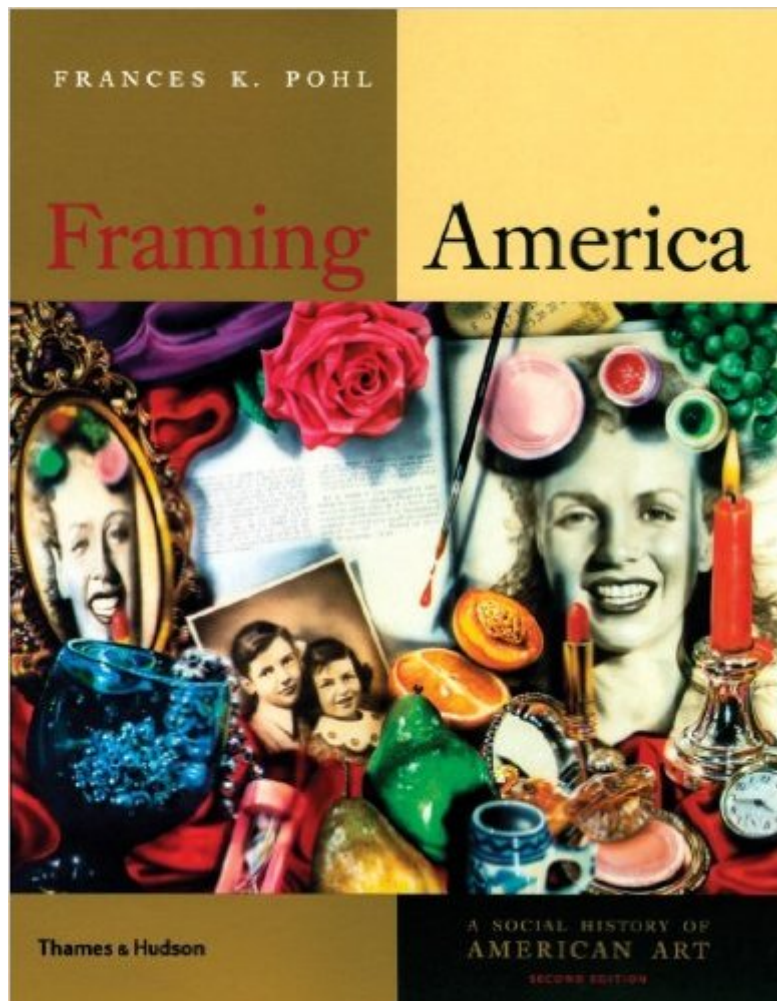


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# Framing America: A Social History Of American Art (Second Edition)



## Synopsis

"Determinedly and liberatingly inclusive...satisfying and beautifully produced." •Publishers Weekly

This enlarged vision of American art draws together the many strands of North America's history and visual culture. A tradition once assumed to be mainly European and oriented toward painting and sculpture has been enriched by the inclusion of other media such as ceramics and needlework, as well as the work of previously marginalized groups such as Native Americans, African Americans, Latinos, and Asian Americans. For the second edition, the author has updated and expanded the text, and has significantly increased the coverage of architecture. 685 illustrations, 348 in color

## Book Information

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## Customer Reviews

This is a great book for a survey course in American art or for someone who wants to get into American art and just wants a general overview. The text is written in a very approachable manner, and the images that are included are of excellent quality and represent some good instances of characteristically American works. I used this book for an art history course in American art that was of a very limited time period, but the book is essentially written to cover everything in American art fairly broadly, from colonial times to the late twentieth century. A good read, and a good deal.

Wow! Another incredible book published by Thames and Hudson! I love their art compendiums. Here, the author gives us a Canadian viewpoint on US history that is erudite and fascinating. Huge detailed book yet quite refreshing to read. I'm using it in a History of American Art from a

Multicultural Perspective class. Lots of history and beautifully detailed artworks, including timelines. The printing is superb (Singapore). I highly recommend it! Great reading and a wonderful addition to your home library.

Definitive. The book is huge and expensive -- but great pictures which, of course, increases the cost. There are other books on the history of American art, most dealing with more specific issues, but this one is the best I've read on general themes. Artists and art movements are discussed in terms of the social and cultural climate of the time.-- quite valuable. There is also extensive coverage of Mexican and Native American art, both as independent genres but also as they affected and were affected by more mainstream currents. Frankly I skipped over a lot of this because it has limited interest for me, but it's there should my cultural biases get overcome. Also covers domestic art (e.g. quilts, sampler, etc.) as well as furniture, photography and architecture -- again skip-able if one wants to make headway in this gigantic book. This is not bedtime reading, but given the scope and complexity, it is quite readable.

This book is extremely well written, well rounded, and well researched. A great book for a art history student or someone who is just curious because it examines the subject matter from several points of view - not just the standard white male version of history. Folks that are normally breezed by in other texts are discussed here in length - finally! I loved reading this book and gaining insights into the history of what makes American Art unique in it's vision. I am a college art teacher and will be recommending this book for my next semester. Thank you to Frances Pohl!

It's a textbook. What can I say. Actually it was really good, just long in places and took a while to read. Otherwise good. It arrived in a timely manner. I am just waiting for my return info, it was a rental. Great idea . I wish I could find my textbook to rent.

This book doesn't just explain the art works but also the historical time-frame and what the artists were experiencing when they created their masterpieces. It is true that there is a lot of information but I still enjoyed reading this book and using it for my class!The textbook was in excellent condition and it arrived extremely fast (a couple of days); I would definitely use this seller again!

This was a book ordered for a class, "AMERICA" Art History, that i needed to get my College Degree.I was under the impression that it was new and a lot cheaper because its not the Third

Edition, No big deal!!!It arrived on time and was in decent condition. It did have a little Wear and tear on it and a small coffee stain on the inside cover, it has all the pages and very high quality pictures of famous paintings and such.A good deal for the last art history class ill ever have to take..... if I pass

(hahahahahahahahahahahahahahahahahahaha).....  
.....I better or my dad will have my legs broke!! :(

This book is more than a text for a college class. It is a lifetime reference for the art enthusiast.  
Great pick.

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